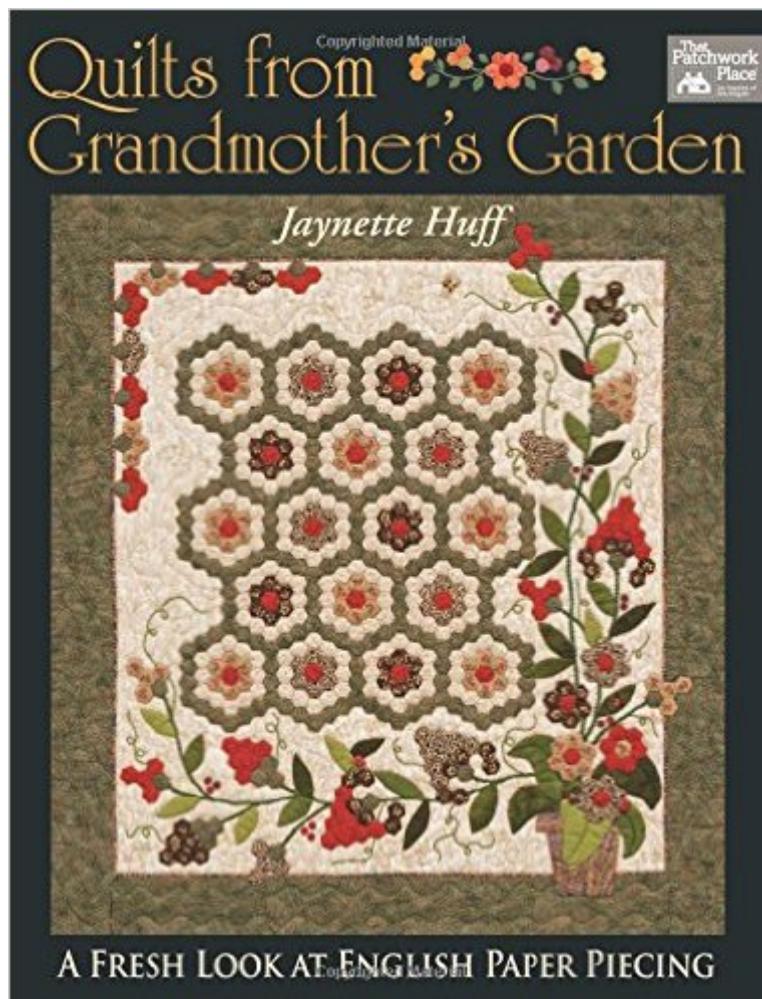


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Quilts From Grandmother's Garden



Synopsis

A little handwork--and a few quick tricks--is all it takes to create these striking quilts inspired by old-fashioned Grandmother's Flower Garden quilts. Instead of sewing together thousands of tiny hexagons, make appliquÃ© units instead! Start with one learning place-mat project; then get creative with ten quilt patterns. Take these perfectly portable projects wherever you go; appliquÃ© units make it easy. Learn how today's inexpensive precut papers make the process a breeze--no need to draw and cut hexagons.

Book Information

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Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (50 customer reviews)

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Customer Reviews

This is actually a great book. I think they should have been more up front about the fact that it's primarily for miniature quilts but all you have to do is use larger hexagons and simply follow the same designs which I found to be unique. Am working on a traditional Grandmother's Quilt currently but when completed will start on the one pictured on the cover only using 1 1/2" or maybe even 2" templates instead. The book is well layed out, quite explicit re technique and an all out fresh approach to using hexagons. It's GREAT piece work while watching TV. Yvonne.....New Carlisle, Ohio

Yet another wonderful book of ideas to use with English Paper Piecing hexagons. As other reviewers said the patterns are for mini hexagons. If you want to make the patters larger just increase the size of the hexagons. She has some great ideas for using parts of the hexagons to

create other shapes like butterflies. Another great book on English Paper Piecing. I gave this a four because the patterns are limited to the hexagon shapes. The New English Paper Piecing: A Faster Approach to a Traditional Favorite is a more modern use of this technique and includes other shapes besides the hexagon and that is why I gave it a five. Both books are a wonderful addition to your Applique Library.

This book is full of beautiful quilts made with the Grandmother's garden templates. The only problem is they are small quilts using 1/2" to 1/4" templates. I was hoping for full sized quilt patterns. But the examples in the book have given me inspiration to use them in full sized quilts.

I have never wanted to try English paper piecing because of all the time spent in removing the paper. After reading this book, I have even less desire. The pieces are even smaller than the ones I had read about in the past which were 1" or 2". I think the quilts made from this style are beautiful; I just don't have the patience for it. These pieces are $\frac{1}{2}$ " or $\frac{1}{4}$ ". With having to fold the edges in, baste and then sew the edges of the pieces together, that is a lot of work right there. Then you have to remove the paper. Even more work. Then the instructions say that the method used to join the hexagons is different than traditional English paper piecing. Since I have never done either, I presume from reading the book the difference is that traditional paper piecing is put together with right side together where this method is held flat (side by side) when stitching them together. There are 10 patterns for you to try your hand at. The instructions contain everything you need to create the project from cutting and material lists to graphics in the written instructions. There is even a fabric color key. If templates for leaves, etc. are needed, they are included at full size. I like to read about the background of the person who wrote the book and the last page is this author's bio. If you have the patience, this book will walk you through how to make the most beautiful quilts.

A really helpful guide to paper piecing in quilting!..A thin book but full of both helpful and interesting paper piecing quilting ideas.

This book has got some really beautiful patterns. The only thing is it doesn't tell you the sequence of the hexagons to be sewn.

LOVE the designs in this book. The designer has made just the most exquisite quilts. I am happy just paging through it and admiring the lovely quilts in it. Yes, the quilts are small, but if you use

larger hexagons, the designs and the quilts will be larger. Still haven't decided which quilt to make first, but it's a great pleasure trying to decide. I have done EPP before, so I am able to figure out how to sew the hexagons together just by looking at the color diagrams. But new quilters or sewists could probably use more specific and detailed instructions. That is the only thing I see lacking, and since it is not an issue for me, I did not deduct a star from the rating. This is an excellent book and I find myself reaching for it over and over just to look through it.

If you love hexagons, you will adore this book. Wonderful patterns and great ideas for changes.

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